एक छात्र की मृत्यु

@@3591-ख. **श्री सत्य प्रकाश मालवीय:** क्या स्वास्थ्य और परिवार कल्याण मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या सरकार को, 9 सितम्बर, 1987 को गंगाराम अस्पताल में एक छात्र (सुमंतशाह) की मृत्यु हो जाने के संबंध में कोई शिकायत प्राप्त हुई है, जिसमें कहा गया है कि उसकी मृत्यु सफदरजंग अस्पताल में उसके उपचार में चिकित्सकों द्वारा की गई लापरवाही और उपेक्षा के कारण हुई ; और

(ख) यदि हां, तो उसका ब्यौरा क्या है और क्या इस मामले की जांच की जा रही है ?

स्वास्थ्य और परिवार कल्याण मंत्रालय में राज्य मंत्री (कुमारी सरोज खापर्डे): (क) और (ख) श्री सुमन्त शाह चावला दुर्घटना-ग्रस्त हुए थे और उन्हें 9 सितम्बर, 1987 को 10 बजे अपराह्न सफदरजंग अस्पताल में लाया गया था । वे सफदरजंग अस्पताल में 9 सितम्बर, 1987 को 10.45 अपराह्न तक रहे थे और उनका इलाज किया गया था । लेकिन श्री सुमन्त शाह चावला के रिश्तेदारों ने रोगी को 23.00 बजे श्री गंगा राम अस्पताल में स्थानान्तरित कर दिया । श्री गंगा राम अस्पताल में इलाज के बावजूद श्री चावला की 10 सितम्बर, 1987 को 0755 बजे मृत्यु हो गई ।

Impact of Crime Films on the Adolescents

3591-C. SHRI SURENDRA SINGH THAKUR; Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) whether Government had recently conducted any survey or study regarding the impact of films displaying crime on the adolescents;

@@**पूर्वतः अतारांकित प्रश्न 3229, 8 दिसम्बर, 1987 से स्थानान्तरित ।**

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(b) if the reply to part (a) above be in the affirmative; what are the findings of such survey or study;

(c) whether it has come to the notice of Government that among the adolescents are on the increase due to the impact of films displaying crimes;

(d) if the reply *to* part (c) above bein the affirmative, what steps have been fa-ken by Government to check the exhibition of crime films; and

(e) what are the norms set by Government for clearance of crime films?

THE MINISTER OF STATE IN THE DEPARTMENTS OF EDUCATION AND CULTURE IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (SHRIMATI KRISHNA SAHI); (a) An All India Survey on "Film Censors—Viewers Reaction" was conducted by the Indian Institute of Mass Communication at the instance of Central Board of Film Certification over the period 1971—87.

(b) and (c) The majority of viewers of the country interviewed were of the view that crime as the main theme in some films has produced criminal tendencies among viewers.

(d) and (e) Under the power given to the Central Government vide Section SB (2) of the Cinematograph Act, 1952, Central Government has issued guidelines setting oin the principles for granting certificates to the films for public exhibition. As per guideline 1(a), the objective of film censorship is to ensure that the medium of film remains responsible and sensitive to the values and standards of society. As per the guidelines (2), the Board of Film Censors is to ensure that:

(i) anti social activities such as violence are not glorified or justified;

(ii) the modus operandi of criminals Or other visuals or words likely to incite the commission of any offence are not depicted;